

# Hannah Minzloff

photo-based artist

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## MEDIA RELEASE

WHERE: the roundabout, Alderney Landing, Dartmouth  
WHEN: 6pm to midnight October 15<sup>th</sup>, 2011  
WHAT: *RoadWorks* a photographic installation

**Every-day moments when the ordinary person and the work they do become extraordinary.**

### ***RoadWorks***

Please join me tomorrow evening from 6pm to midnight at the roundabout, Alderney Landing, Dartmouth to celebrate the premiere of my latest exhibition *RoadWorks*.

October 15<sup>th</sup> will be the premiere of my latest exhibition *RoadWorks*. A dynamic installation of large colour photographs in a public space, each photograph in the *RoadWorks* exhibition captures a different scene of summer road construction crews, illustrating the collaborative nature of the work they undertake. The photographs represent the **every-day moments when the ordinary person and the work they do become extraordinary.**

An installation of nine 3'x6' backlit photographs of summer road works crews will greet visitors to the circular parking lot outside the Craig Gallery at Alderney Landing. The images are installed on the sides of three triangular display units. Viewers may explore the installation by walking around each display, getting as close or as far as they wish to interact the images. The photographs are lit from within the triangle creating a glow around each display.

With *RoadWorks* I am attempting to realize moments of timeless significance in a modern setting. Within each frame, the images in *RoadWorks* capture organically forming tableaux of modern day labourers that illustrate the collaborative nature of the work they undertake.

Time appears to have little meaning during the process of road construction, things happen in a slow motion dance, each road construction worker having their turn at centre stage for a solo performance at a key moment, while others unconsciously arrange themselves into living friezes.

Viewers of the installation will mimic this action by unintentionally creating their own tableaux while they interact with the installation.

This exhibition coincides with two festivals: PHOTOPOLIS – The Halifax Festival of Photography and Nocturne: Art at night.

### **Bio/Artist Statement**

Based in Dartmouth, **I am a respected member of the arts scene in Nova Scotia.** My work is an investigation of community infrastructure and the relationships between user and object. In the past five years I have had:

- public exhibitions in Toronto and Halifax,
- a selection of images published in the international photography magazine *Silvershotz Folio*,
- and in 2009, I was short-listed for the Mayor's award in Contemporary Art in HRM.

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**Philosophy** By photographing and sharing her experience of the world Hannah aims to capture the everyday moments when it is realized that life is extraordinary. These moments are not constructed, rather she is aware of the tools she has and is ready to use them in situations as they present themselves. Hannah believes that both her photographs and their contents are simply transitory artifacts: only as valued or as valuable as we choose make them.

**Style** Hannah's work is a sociological investigation of community infrastructure and the relationships between user and object. Her recent exhibition *UNDERGROUND* explores the dichotomy between intimate moments and very public space, linking specific periods in time where people intentionally retreat into their own worlds, alone but together with strangers, while passing at speed through a network of subterranean tunnels. Work in progress *RoadWorks* captures organically forming tableaux of modern day labourers, illustrating the collaboration in the work in which they are engaged, and her next project *Ribbon to the Future*, a collaboration with fellow artist Dick Groot, is a study of the revitalization of the communities situated on a former primary, now secondary rural route in the Annapolis Valley.

**Technique** Formal technical considerations are arrived at through the exploration of the theme. Hannah thrives on both the challenge and the freedom from 'making do' with natural light and no tripod. The situation and the environment direct her process; the presentation is derived from the resulting images and their content.

**Background** Hannah lives and works in Dartmouth, Nova Scotia. She is pushing her work in a new direction via innovative public installations as with *UNDERGROUND* and *RoadWorks*. In 2010 Hannah received a Creation Grant from Nova Scotia Tourism, Culture and Heritage, in 2009 she was short-listed for the Mayors Award of Distinction: Contemporary Art. She received a Presentation Grant from Nova Scotia Tourism, Culture and Heritage in 2008. Her work has been exhibited locally and nationally, has been purchased by the Art Bank of Nova Scotia and is in numerous private collections around the globe.

**Publications** 2010 *Silvershotz Folio 2010*  
2010 A Panoramic View, *Visual Arts News*, Spring 2010 issue  
2008 Minzloff's Photos in Transit, *The Chronicle Herald*, Halifax, NS  
Hannah's moving pictures, *The Coast*, Halifax, NS  
*NOW Magazine*, Toronto

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